

Task 2: Critical and Historical Study

Due Date: Term 2-Week 3A , 9th May 2022

Task Distributed: 14-3-2022

Unit: The Land

Task Type: Practical

Task Weighting: 30%

Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5, 5.6

Task Description

You will produce a 'wild beast' style landscape painting on a stretched canvas.

This task is a practical study of the painting techniques of Maurice Vlaminck and his bold wild style, known as Fauvism. You will be experimenting with colour schemes and explore the material properties of Impasto mediums as you produce your selected Vlaminck reproduction on a stretched canvas. Your lead up work and the development of your painting will occur progressively during class time over 8-10 weeks. The time and development of your work is part of the process and should be documented as photographic evidence on a regular basis.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- **ANALYSE:** Identify components and the relationship between them; draw out and relate implications
- **CONSTRUCT:** Make; build; put together items or arguments
- **APPLY:** Use, utilise, employ in a particular situation
- **SYNTHESIS:** Putting together various elements to make a whole
- **EVALUATE:** Make a judgement based on criteria; determine the value of

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

It is expected that this task will be completed during class time. A stretched canvas will be provided by your teacher.

- You are to submit a well resolved landscape painting in the Fauvist style.
- This Body of Work must be submitted directly to your teacher by the due date.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within 14 days of the due date.
- At this time feedback including information on how to improve will be provided through a marking criteria, annotations and verbal discussion. This will be accessible on Google Classroom.
- Students can clarify or seek further feedback by speaker with their teacher or the assessment marker.

Upon return of the task, students will also be expected to complete a self-reflection. Students can access a self-reflection form in Google Classroom to reflect on the strength of their performance, as well as areas that have been identified to strengthen in future tasks when writing about art.

How does this link to my learning?

- This assessment will reveal my ability to communicate ideas/concepts through the making of artworks
- Strengthen ability to interpret meaning of my own artworks by critical evaluation using the Frames
- Aid in my future practical tasks by reflecting on the process of my planning, time management and ongoing engagement in artmaking, taking note of areas requiring improvement

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

Marking Rubric

ART MAKING MARKING CRITERIA	Descriptors				
	1	2	3	4	5
Compositional layout	Poorly formed layout which reflects insufficient implementation of the structural layout	Simplistically formed layout which reflects basic implementation of the structural layout	Sufficiently formed layout which reflects satisfactory implementation of the structural layout	Competently formed layout which reflects sound implementation of the structural layout	Effectively formed layout which reflects successful implementation of the structural layout
Respectful consideration of colour and line relative to the “wild beasts” style of painting	Minimal consideration of colour and line relative to the Fauvist style	Some consideration Principal and Elements of Design relative to the Fauvist style	Adequate consideration Principal and Elements of Design relative to the Fauvist style	Substantial consideration of colour and line relative to the Fauvist style	Outstanding consideration of colour and line relative to the Fauvist style
Refined sensitivity to working with paint mediums and technical skill in application	Quality which reflects undeveloped painting techniques using outline and colouring in with paint in application	Quality which reflects underdeveloped painting techniques using some underpainting of acrylic paint and/or other paint media in application	Quality which reflects developing painting techniques using underpainting and some tonal value with acrylic paint and/or other paint media in application	Quality which reflects developed painting techniques using acrylic paint and/or other paint media in application	Quality which reflects detailed and highly developed and refined painting techniques using acrylic paint and other paint media in application