



Year 7 Music

Task 2: Performance (I)

Due Dates:

7G- Tuesday, 30th of March, 2021 (p6)

7Y- Thursday, 1st of April, 2021 (p2)

Task Distributed: Tuesday, 16th of March, 2021

Unit: Performing Music

Task Type: Research Assignment

Task Weighting: 10%

Outcomes: 4.1, 4.2 and 4.8

Task Description

You will be provided with a copy of Beethoven's 'Ode to Joy'. Your teacher will play this multiple times to help you familiarise yourself with the melody. The teacher will also demonstrate the appropriate finger and hand positions for this piece; it is highly recommended that you perform this piece with your RIGHT hand.

You will be given THREE (3) periods of timetabled lessons during which to practise the piece (in pairs) using the school keyboards; it is your responsibility to be present in class for these lessons. Use this time to seek clarification from your teacher about your performance progress and keep your logbook (uploaded on Google Classroom) up to date.

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

PERFORM- Performing refers to participating in any form of practical music making in solo and/or ensemble situations. The development of performance skills should be fostered by providing performance opportunities in a variety of media, styles and genres according to individual needs, interests, abilities and school resources.

Check the NESA Glossary of Key Words for further guidance <https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission- over page.

- On the performance date you will be called to perform the piece for either Miss Foreshow OR Miss Forsyth; you will NOT be expected to perform in front of the class.
- Students who are absent (due to illness/misadventure) on either the Performance Date or during timetabled practise lessons will need to negotiate a different time to practise/perform. This may occur at Recess or Lunch time.
- Students who are absent (due to illness/misadventure) on the Performance Date are expected to bring in a note from parents/caregivers on their return to school. This is to be given to the classroom teacher; a different time to perform may be negotiated.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within TWO WEEKS of the due date.
- At this time, feedback including information on how to improve will be provided through marking criteria and a general comment.
- Students can clarify or seek further feedback by speaking with their teacher.
- You will also receive feedback on your literacy performance based on the criteria in the school's literacy marking rubric.

Students will be required to complete a self-reflection worksheet at the time students receive their assessment mark and teacher feedback. Self-reflection is an important part of the learning process as it provides an opportunity to reflect on the strength of our performance, as well as areas that have been identified to strengthen in future tasks.

How does this link to my learning?

This task gives students the opportunity to research wind instruments from around the world. It will enable them to;

- demonstrate their understanding of the concepts of pitch and duration through the practise and performance
- develop and reflect upon their process in learning new skills

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

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Task 2 Performance (1)- Marking Guidelines

Criteria	1	2	3	4	5
Fluency	Performance is incomplete.	Three or more hesitations which affect overall performance. Minimal use of correct finger positions.	Two minor hesitations. Mostly correct use of finger positions.	One minor hesitation. Correct use of finger positions.	Fluent throughout performance. Correct use of finger and hand positions.
Accuracy (in terms of pitch)	Three or more inaccuracies. Affects overall performance.	Three or more inaccuracies. Does not affect overall performance.	Two minor inaccuracies. Does not affect overall performance.	One minor inaccuracy. Does not affect overall performance.	Completely accurate in terms of pitch.
Accuracy (in terms of duration)	Three or more inaccuracies. Affects overall performance.	Three or more inaccuracies. Does not affect overall performance.	Two minor inaccuracies. Does not affect overall performance.	One minor inaccuracy. Does not affect overall performance.	Completely accurate in terms of duration.

