

Date Distributed: Week 10

Task Weighting: 50%

Marks: 30/40

Outcomes

H1.1 uses acting skills to adopt and sustain a variety of characters and roles

H1.2 uses performance skills to interpret and perform scripted and other material

H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group-devised works

H1.4 collaborates effectively to produce a group-devised performance

H1.5 demonstrates directorial skills

H1.7 demonstrates skills in using the elements of production

H2.1 demonstrates highly developed performance skills

H2.2 uses dramatic and theatrical elements effectively to engage an audience

H2.3 demonstrates directorial skills for theatre and other media

H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements

H3.2 analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses

H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements

ASSESSMENT OUTLINE

1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?

Students will be performing their Individual Project and Group Devised Project to a given audience. Through these processes students have undertaken research, developed and rehearsed, whilst recording the process in their logbooks. Students have studied the necessary theory content relevant for their exams through workshops in class, they will apply this learning to the given essay questions in their written exams.

2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?

Students need to study their set texts within the topics and be prepared to write two essays on these topics. Students will be marked on their ability to demonstrate their knowledge of their topics, their ability to express their point of view and present a sustained and logical argument. Students will need to present the entirety of both their Group Performance and Individual Project to a selected audience.

3. WHAT STEPS DO I TAKE TO COMPLETE THIS TASK?

Task Outline

Parts 1 of this task will be marked during Week 2 of Term 3.

Part 2 of this task will take place in the Trial Examination period in the Hall.

Part 1: Individual Project (30 marks - 25%)

Students will be required to submit their Individual Project during Week 2 - Tuesday 28th July, Period 1.

In the case of **Performance**, this will run between 6-8 minutes.

In the case of **Scriptwriting**, this will be the submission and class reading of a 15 page script.

In the case of **Video Drama**, this will be the submission and class viewing of a 5-7 minute video - or in 2020 the reviewed specifications - see NESAs Website.

Requirements for this phase of the assessment on Individual Project as follows:

- a 300-word rationale
- Logbook check
 - The logbook is a documentation of the process of the Individual Project and should provide the motivations for selecting the project; evidence of research and selection of resources; support material used, including sketches, clippings, photographs and other sources; decisions made and solutions to problems; personal reflections and evaluations

Part 2: Written Exam (40 marks - 25%)

Students will sit their Trial Drama exams. In this exam, students will be asked to write two essays in the given 1.5 hour exam time.

1. Dramatic Traditions in Australian Theatre - 'Norm and Ahmed' & 'The Removalists'.
2. Studies in Drama and Theatre - Topic 5- Black Comedy - 'The Shape of Things' + 'The Lieutenant of Inishmore'

Students should be prepared to answer the question using their knowledge, skills and experience of the set texts.

Checklist:

- I have maintained logbook entries which contain reflections on my progress so far. I may also have included photos, pictures, diagrams, research information, etc.

4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

Individual Project (30 marks)

For the Individual Project, a mark out of 10 is awarded for each of the three criteria, giving a total mark out of 30.

PERFORMANCE:

Criterion 1: Performance skills appropriate to the style or form (10 marks)

- vocal dynamics: projection, clarity, tone, pitch, pace

- movement dynamics: control, energy, spatial awareness
- timing: control of delivery, responses to cues, awareness of rhythms.

Criterion 2: Sustaining and developing role/character (10 marks)

- belief/conviction/energy
- complexity/dimension
- clarity in presentation of character(s) or role(s)
- focus.

Criterion 3: Structure and dramatic coherence (10 marks)

- effective use of performance elements
- establishing and maintaining a clear intention and an appropriate relationship with the audience in the context of the performance space
- integrity, originality and clarity in analysis, interpretation and presentation of the chosen material
- realisation of a coherent theatrical performance
- effective use of space in the context of the performance style.

SCRIPTWRITING:

Criterion 1: Concept (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Originality, clarity and sustained theatrical concept
- Stylistic and thematic coherence of the script
- Structural cohesion

Criterion 2: Dramatic Action (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Effective choice and shaping of dramatic and theatrical elements
- Development of clear and purposeful dramatic action
- Effectiveness in engaging the audience

Criterion 3: Dramatic Language (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Use of language effectively to create characters and relationships

- Use of language effectively to describe visual and/or aural imagery and effects appropriate to the stylistic demands of the play
- Use of language to create subtextual, symbolic and thematic meaning.

VIDEO DRAMA:

Criterion 1: Narrative/Directorial vision (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Originality and clarity of the directorial vision
- Clarity and integrity of screen writing and narrative structure (including character, setting and plot development) that promotes audience engagement in the drama
- Ability to control the elements of drama in the narrative.

Criterion 2: Production (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Framing the dramatic action including shot selection, coverage and variety; camera movement, angles, focus, shot length, shot size, light and perspective to create dramatic meaning
- Directing the dramatic action for the screen
- Controlling production elements including location sound, lighting, location, costume and casting.

Criterion 3: Post-production (10 marks)

The assessment of this criterion focuses on the following aspects as appropriate

- Editing the film for dramatic meaning with particular reference to tension, pace and mood
- Designing the sound to support the dramatic meaning
- Making appropriate choices in post production effects to support dramatic meaning