



GyMEA Technology
High School
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Year 10 English

Task 3: In-Class Extended Response and Multimodal Task

Due Date:

In-Class Extended Response: Tuesday 1st September, Week 7
10Y, 10M & 10A: Period 1
10G & 10E: Period 4

Multimodal Task: Tuesday 15th September, Week 9 by 3pm.

Task Distributed: Tuesday 18th August, Week 5

Unit: Close Study of Shakespeare: *Macbeth*

Task Type: In-Class Task and Multimodal Task

Task Weighting: 30%

Outcomes: EN5-3B, EN5-8D

Task Description

In-class Extended Response: 20marks (15% + Literacy)

During their designated exam period outlined above, students will sit a 45-minute in-class task, where they will compose an extended response based on the Shakespearean text studied in class, *Macbeth*.

Students will respond to the given question and will need to discuss key theme(s), scenes, characters and language techniques. The question will be released at the time of the exam.

Multimodal Task: 15marks (15%)

As part of their study on William Shakespeare's *Macbeth* in class, students will watch and engage with a **film appropriation** of Shakespeare's original play. Using the film appropriation explored in class, students will be allocated ONE scene. Students will need to deconstruct this scene by examining *how* the director had made changes to the play to engage a modern audience. Explicit instructions and scaffolds for this deconstructions will be explored during class.

Then, students will need to produce a **multimodal presentation** where they present their personal response to their chosen scene. They will need to explain how the director has made changes from Shakespeare's text to suit a modern audience.

In creating this multimodal presentation, students will need to develop a Google Slides presentation and screen record themselves presenting their key ideas. This presentation should be **1-2 minutes long** and should use a variety of multimodal features and techniques to engage their audience. Attached to this notification is a support document that outlines key components in creating and submitting this multimodal presentation. *Class time will also be allocated to assist students with preparing for this part of the assessment.*

NESA Glossary of Key Words

Understand the verb associated with the task. The verb will provide an understanding of the detail needed to successfully answer the question.

- Explain: Relate cause and effect; make the relationships between things evident; provide why and/or how
- Contrast: Show how things are different or opposite
- Assess: Make a judgement of value, quality, outcomes, results or size

Check the NESA Glossary of Key Words for further guidance

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-student-guide/glossary-keywords>

Details of Submission

In-class extended response

The examination will be conducted on **Tuesday 1st September, Week 7**. Students are to arrive promptly to their lesson with the necessary equipment such as a blue/black pen and a highlighter, and should follow teacher instructions carefully. This exam will be completed in timed exam conditions.

Hand-in Multimodal Task:

The Multimodal Task will be due for submission on **Tuesday 15th September, Week 9 by 3pm** via the student's English Google Classroom. There will be an allocated drop-box/assignment for this task titled 'Shakespeare: Multimodal Task Submission'. Classroom teachers will show the class where they are to submit prior to the due date.

Teacher Feedback and Student Self-Reflection

- The task will typically be returned to students within two weeks of the due date. At this time feedback including information on how to improve will be provided through the marking criteria for both Part A: In-Class Exam and Part B: Multimodal presentation, as well as written comments.
- Students can clarify or seek further feedback by speaking with their teacher or the assessment marker.
- You will also receive feedback on your literacy performance, for Part A of this task, based on the criteria in the school's literacy marking rubric.

Upon return of the task, students will also be expected to complete a self-reflection.

How does this link to my learning?

The *in-class component* of this assessment will give students an opportunity to practice writing analytically to an unseen question within a time limit. This is an essential examination skill as students progress into Senior English.

The *multimodal component* will give students the opportunity to showcase their understanding of using digital and/or other media to create a complex text that represents key ideas. These skills in multimodality are a core skill set outlined in the Year 11 & 12 English syllabus.

This assessment task also relates to the following Semester Two reporting outcomes;

- PART A: Investigates the relationships and cultural assumptions in texts and their effects on meaning to produce an analytical response.
- PART B: Insightfully uses a wide range of processes to compose and respond to increasingly sophisticated and sustained texts.

Assessment Procedures

All students should be fully aware of the School Assessment Procedures for their year group. These were provided at the beginning of the school year and are available off the school website under the Learning Tab for each year group.

Year 10 Multimodal Task Support Document

How to Screen Record

This will be dependent on the device you are using!

For Mac, you need to access the 'QuickTime Player'. You will then need to select 'New Screen Recording', ensuring that your audio function is enabled. Select the screen you want to record (your slides) and begin recording. Make sure to save this to your computer, ready to upload to your Google Classroom.

For PC, tap [Windows]+[Alt]+[R] and your device should automatically begin recording your slides. Remember to also ensure that the audio function is enabled. Make sure to save this to your computer, ready to upload to your Google Classroom.

Please ask your classroom teacher for more assistance with this if needed.

Key Multimodal Features

Visual:

- Images
- Symbols
- Infographics
- Videos
- Slide Transitions
- Animations
- Gifs
- Colour

Linguistics:

- Headings
- Key words
- Dot-points
- Font
- Italics
- Bold
- Underline

Spatial:

- Salience
- Vectors
- Layout of slide

Audio:

- Sound effects
- Music
- Audio clips from the film
- Clear voice
- Intonation
- Pace

There will be a lesson in class dedicated to revising these concepts which will give you the opportunity to experiment with a variety of engaging multimodal features.

How to submit this task

1. Save your full presentation as: firstname_lastname
2. Go to your Google Classroom to find the drop box (see your classroom teacher if you are having trouble finding where to upload to)
3. Select 'upload' and then choose your presentation.
4. After this, click on your presentation to ensure that it opens correctly
5. Press submit and you are all done!