

Task 1: Performing

Due Date: Monday 23 March 2020

Date Distributed: Term 1 Week 3

Task Weighting: 15%

Outcomes

- 5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness

ASSESSMENT OUTLINE

1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?

This assessment is based on your ability to make appropriate choices in terms of repertoire and perform (either as a soloist or in an ensemble) demonstrating your technical fluency and your understanding of musical concepts.

2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?

This assessment is important, as it is an indication of your progress as a performer in terms of fluency, reinforces your knowledge of the concepts of music and your appreciation of music of varying styles and cultures.

3. WHAT STEPS DO I TAKE TO COMPLETE THIS TASK?

Task Outline

Your teacher will allocate you to an area in one of the music rooms (44, 46 or band room) to work using an instrument of your choice, or voice. You have freedom to select a piece of your own choosing, present an improvisation, or a piece that you have pre-composed.

The piece can be presented as a solo, or in an ensemble, but should not last for any more than four minutes.

Details for Presentation

Your teacher will allocate a performance slot for you to perform during the period allocated, or in another negotiated slot. Ensemble performers will be given preference in terms of negotiating alternate slots, as this will allow set-up time.

4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

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<p>10 marks (rescaled)</p> <p>Performance</p>

Criteria	1	2	3	4
Performs music containing complexity	Performance lacks complexity	Performs repertoire containing some complexity	Performs repertoire containing complexity	
Performs fluently demonstrating understanding of musical concepts	Performs with many hesitations and little understanding of musical concepts	Performs with several hesitations and a basic understanding of musical concepts	Performs with some hesitations and some understanding of musical concepts	Performs fluently with an understanding of musical concepts
Performs with appropriate stylistic features	Performs without stylistic features	Performs with some stylistic features	Performs with appropriate stylistic features	