



Task 1: Performance

Due Date: Tuesday B 10 March

8MuM: Period 1

8MuE: Period 2

8MuA: Period 4

Date Distributed: Term 1 Week 3

Task Weighting: 10%

Outcomes

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation
- 4.3 performs music demonstrating solo awareness

ASSESSMENT OUTLINE

1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?

This assessment extends a student's knowledge of duration and pitch by including the performance of accidentals (played as black notes), dotted rhythms and syncopation, in the context of the bass stave. This includes the possibility of performing with the left hand.

2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?

This assessment is important as it builds on your existing knowledge of duration and pitch, provides you with an application of this knowledge and develops your confidence as a performer.

3. WHAT STEPS DO I TAKE TO COMPLETE THIS TASK?

Task Outline

Your teacher will provide you with a copy of "Summer Nights" and will model the piece by playing it through for you several times. You will follow the score and the teacher will play the piece again, so that you are confident in reading individual notes. You will be given several periods to rehearse the piece on a keyboard and you should attempt to play it using the left hand: you may share the keyboard with a classmate, playing for each other and working on accuracy and fluency. You will be called to perform the piece to the teacher: you will not be required to play in front of an audience.

Details for Presentation

In class you will follow the score and learn each section at a time, observing dotted rhythms, syncopations, accidentals (black notes in this case), as well as octave leaps and other wide intervals. After you have learned each section, put the whole piece together, practising it repeatedly so that it is fluent. Ask your teacher if you are uncertain about any aspect of the task, or you would like to have your progress checked.

4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

Year 8 Task 1: Performance

15 marks (later rescaled to 10)

Performance of "Summer Nights"

Criteria	1	2	3	4	5
Shows an understanding of the concept of pitch, notated on the bass stave	Pitch is inaccurate throughout and/ or the performance is incomplete.	Many inaccuracies in pitch, with accidentals incorrectly observed. Uses left or right hands.	Some inaccuracies in pitch, with some accidentals correctly observed. Uses left or right hands.	Minor inaccuracies in pitch, with most accidentals correctly observed. Uses left hand only.	Completely accurate in pitch, with all accidentals correctly observed. Uses the left hand only.
Shows an understanding of the concept of duration in terms of rhythm notated in 4/4 time	Rhythms are inaccurate throughout and/ or the performance is incomplete.	Many inaccuracies in rhythm, with most dotted notes and syncopations incorrectly observed.	Some inaccuracies in rhythm, with some dotted notes and syncopations correctly observed.	Minor inaccuracies in rhythm, with most dotted notes and syncopations correctly observed.	Rhythms are completely accurate, with all dotted notes and syncopations correctly observed.
Solo awareness demonstrated through fluency	The performance is incoherent or incomplete.	Several hesitations throughout.	A few hesitations throughout.	A minor hesitation.	Completely fluent throughout.