

## Viva Voce – Task 1

Due Date: Wednesday 11<sup>th</sup> December, Week 9, Term 4, 2019,  
In class periods 5 and 6

**Date Distributed: Monday 11<sup>th</sup> November 2019**

**Task Weighting: 30%**

### Outcomes

- **EEX12-1:** demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology
- **EEX12-4:** undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea
- **EEX12-5:** reflects on and evaluates the composition process and the effectiveness of their own published composition

## ASSESSMENT OUTLINE

### 1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?

The Viva Voce is the first assessment task in the English Extension 2 course. Students have engaged in research to develop their understanding of an area of interest they wish to explore through the composition of a Major Work. They have developed an inquiry question and statement of intent to guide the development of their Major Work and have drawn on a variety of strategies to generate thinking about the concept, form and investigative scope of their Major Work. All research, evaluation and reflection have been documented in their Major Work Journal. The Viva Voce presentation requires students to formally articulate their plan for their Major Work by responding to a number of questions from a teacher panel.

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### 2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?

The Viva Voce provides students with the opportunity to formally present information on the major concept(s), form and investigative scope of their proposed Major Work. Students also have the opportunity to explain how their proposal is based on the knowledge, skills and understanding of the English Advanced and Extension courses. The Viva Voce is designed to support the student in clarifying the direction of their work, with students being given the opportunity to explore the work in progress through the questions that they are asked. Students will also be given meaningful and constructive feedback following the Viva Voce.

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### 3. WHAT STEPS DO I TAKE TO COMPLETE THIS TASK?

#### Task Outline

The Viva Voce is an opportunity for students to present a clearly articulated plan for their Major Work. Your presentation must respond to a series of questions posed to you by a panel of teachers. Students

will receive these questions 15 minutes prior to their presentation. Teachers may also ask clarifying questions during the presentation. The Viva Voce will be 15–20 minutes in length.

Students must include the following in their presentation/responses:

- Concept mapping for generating ideas
- Inquiry question
- A clear explanation of the purpose, audience and form of Major Work
- Evidence of investigation of a variety of composers in chosen form
- Acknowledgement of the sources used in the investigation
- An action plan with milestones to complete the Major Work
- References to the Major Work Journal to assist in explaining choices made and research completed.

Major Work Journal – Certification #1:

Students must also submit the Major Work Journal for review on the day of the Viva Voce. A checklist of what will be reviewed is included below:

- concept mapping for generating ideas
- an original inquiry question and statement of intent
- evidence of investigation of a variety of composers in the chosen form
- an action plan with milestones.

### **Practice when conducting the Viva Voce**

- Students need to be aware of the importance of acknowledging sources used in the development of the Major Work from the outset of the course. Therefore, it is expected that students in their Viva Voce will include acknowledgement of the sources used to develop their proposal.
- The Viva Voce addressing the proposal for the Major Work is to be conducted using a panel of teachers. This panel will be confirmed nearer the time.

## Details for Submission

The Viva Voce consists of an interview type format where students will have the opportunity to speak and answer questions about their major work and the research that they have conducted thus far. The Major Work Journal must be submitted at this time.

### 4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

#### Year 12 Extension 2 English Viva Voce – Task 1 Assessment Criteria

<b>A student:</b>	<b>Mark range</b>
<ul style="list-style-type: none"><li>• develops a highly-refined plan for the Major Work project that has been informed by extensive research and critical reflection</li><li>• provides a thorough explanation and justification of creative choices</li><li>• presents highly developed responses that express complex ideas with clarity and precision.</li></ul>	25–30
<ul style="list-style-type: none"><li>• develops a refined plan for the Major Work project that has been informed by detailed research and critical reflection</li><li>• provides a detailed explanation and justification of creative choices</li><li>• presents well-developed responses that express complex ideas with clarity.</li></ul>	19–24
<ul style="list-style-type: none"><li>• develops a plan for the Major Work project that has been informed by research and reflection</li><li>• provides some explanation and justification of creative choices</li><li>• presents responses that express complex ideas.</li></ul>	13–18
<ul style="list-style-type: none"><li>• develops a plan for the Major Work project that has been informed by some research and reflection</li><li>• provides a basic explanation and justification of creative choices</li><li>• presents responses that demonstrate a superficial understanding of ideas.</li></ul>	7–12
<ul style="list-style-type: none"><li>• attempts to develop a plan for the Major Work project</li><li>• presents underdeveloped responses.</li></ul>	1–6

Feedback from panel members	
Panel member #1	
Panel member #2	

**Teacher review of the Major Work Journal – Certification #1**

Area	Not evident	Needs development	Evident
Concept mapping for generating ideas			
An original inquiry question and statement of intent			
Evidence of investigation of a variety of composers in the chosen form			
An action plan with milestones			