



Year 12 English Advanced

## Common Module: Texts and Human Experiences

### Multimodal Presentation – Task 1

Presentation Files Due Date: Thursday 28<sup>th</sup> November 2019 by 3pm

Presentation Date: Wednesday 4<sup>th</sup> December 2019

**Date Distributed: Tuesday 4th November 2019**

**Task Weighting: 20%**

#### Outcomes

- **EA12-1** independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- **EA12-2** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
- **EA12-3** critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
- **EA12-5** thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
- **EA12-6** investigates and evaluates the relationships between texts
- **EA12-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

## ASSESSMENT OUTLINE

### 1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?

This assessment addresses students' ability to explore and respond to the ways in which human experiences are represented in the prescribed text *The Crucible* and one text of their own choosing. Through investigation and research, students evaluate relationships between these texts and the diverse ways texts can represent individual and collective experiences. Students are assessed on their ability to present their ideas in a synthesised manner through the use of more than one mode.

### 2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?

The purpose of the Common Module "Texts and Human Experiences" is to deepen students' understanding of how texts represent individual and collective human experiences. This assessment develops students' critical and creative thinking, whilst also providing them with an opportunity to cultivate their understanding and skills in digital communication. This, in turn, helps prepare students for 21st century society and workplace. Further, by incorporating the use of their own selected related text, students develop their skills in synthesis and independent research. Synthesis and evaluation are integral skills for the HSC exam.

### 3. WHAT STEPS DO I TAKE TO COMPLETE THIS TASK?

#### Task Outline

You have been invited to participate in a student English Advanced HSC Conference, which is an opportunity for students to creatively explore and respond to texts through their representations of human experiences. You will be addressing the below statement:

***'Human nature is complex. Even if we do have inclinations toward violence, we also have inclination to empathy, to cooperation, to self-control.'***

Evaluate how this statement is reflected in *The Crucible* and ONE other text of your own choosing. In your response, you should consider how these texts have shaped your understanding of the complexities of the human experience.

You are to create a multi-modal presentation in response to this statement. Your chosen related text must be your own choice and NOT one studied in class. Your presentation must be between **5-6 minutes (with a maximum of 7 minutes)** and will be presented on the assessment date **Wednesday 4th December**, in front of a teacher panel and a small group of your peers. Your presentation should have a title that distills the message of your presentation into a concise statement.

Your multimodal presentation should include more than one mode of communication (speaking, visual, sound) and could also include a range of other appropriate technological choices such as:

- Graphic organisation of your ideas
- Visual representation of your ideas
- Extracts from other sources (e.g. audio or visual clips)
- Music choices to create tone, mood or atmosphere

Accompanying your multimodal presentation, you will need to provide a written transcript of the spoken component of your presentation.

At the end of this written transcript, you will need to provide a 200-300 word justification of the choices you have made in creating your multimodal presentation. You are not to present this justification on the day of the assessment, however, this is an integral component of your submission to ensure you are achieving the syllabus outcomes and to assist with the marking process.

Students are expected to have a **draft** presentation and transcript ready by **Week 6**, as there will at least one designated lesson to receive feedback.

#### Details for Submission

*The submission timelines for this task have been developed to maintain equity for all students, taking into account the Hospitality Work Placement of Week 8.*

1. Students must submit their presentation file on a USB and a hard copy of their printed transcript/justification by the due date **Thursday 28<sup>th</sup> November by 3pm (Week 7)** to their classroom teacher. This USB and the transcript/justification must be placed into a plastic sleeve that includes the filled in and signed cover sheet (last page of the notification).
2. Students will then deliver their multimodal presentation on the due date **Wednesday 4th December** (Week 8 Curriculum Day) during a designated time period. The presentations will be in Room 58 and students need to arrive 5 minutes early to their designated period. Students will have 1 minute to set up

their presentation on a provided laptop and will be expected to start on time. Students will be given a warning bell at 6 minutes and will be asked to stop at 7 minutes. After their presentations, students will remain for the rest of the designated period and will participate as an audience member. **Students will sign up to a specific period during Week 6.** Students MUST wear school uniform to the presentations

3. Submissions on **Thursday 28<sup>th</sup> November** and presentations on **Wednesday 4<sup>th</sup> December** are both **mandatory**. Failure to comply will result in a zero-mark and an N-warning notification as per NESAs and the school's assessment guidelines

**For Hospitality students ONLY:** Special consideration have been provided to accommodate your work placement. Students will need to submit the presentation files, along with the rest of the year group, on **Thursday 28<sup>th</sup> November 2019, by 3pm.**

Your presentation will take place on **Friday 29<sup>th</sup> November**. This will involve you being on transfer for one period on this day, meaning you will miss that lesson. It will be up to you to ensure you speak to the relevant classroom teacher prior to your presentation and collect any work you will miss. Organisation will be communicated to all Hospitality students during Week 6. There will be no need to sign up to a designated period. Your classroom teacher will discuss this with you and make sure you know your designated time period.

Use the following checklist to guide your preparation, completion and submission of this task.

- I have researched and chosen ONE RELATED TEXT that has connections to the human experiences represented in *The Crucible*.
- I have discussed this choice with my teacher by completing the Related Text Checklist issued in class.
- I have created a title that concisely represents the key message of my thesis in response to the assessment statement.
- I have analysed the textual structures, language and stylistic features of both the play and my related text form and how they shape meaning.
- I have created a multimodal presentation that uses more than one mode, for example use of speech, visuals (film, images, PowerPoint, Prezi etc), or sound (music, sound effects, voice over).
- I have drafted, revised, reworked and rehearsed my multimodal presentation, which is no longer than 7 minutes.
- I have named my presentation files using my first and last name so my work can be clearly identified and assessed.
- I have copied my multimodal presentation onto a USB and ensured that it is one of the following file formats:
  - .ppt
  - .mpeg2
  - .mov,
  - .mp4.
- I have transcribed the spoken component of my presentation and provided a justification. I have printed this ready for submission.
- I have completed and signed the assessment cover sheet, placing it in with my USB and printed transcript/justification in a plastic sleeve ready to submit on the due date of Thursday 28<sup>th</sup> November (by 3pm).

## Submitting drafts of your assessment task

Students are expected to complete a draft as outlined above ready for Week 6. Students are allowed to submit one other draft or consult their classroom teacher by appointment. No drafts will be accepted after Friday 22<sup>nd</sup> of November (Week 6) as per English Faculty guidelines.

### 4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

The assessment criteria is provided below.

***'Human nature is complex. Even if we do have inclinations toward violence, we also have inclination to empathy, to cooperation, to self-control.'***

Evaluate how this statement is reflected in *The Crucible* and ONE other text of your own choosing. In your response, you should consider how these texts have shaped your understanding of the complexities of the human experience.

Response - 20 marks	Marks
<ul style="list-style-type: none"><li>● Presents a skilful evaluation of how <i>The Crucible</i> and ONE other text represents the complexities of the human experience through insightful consideration of the provided statement.</li><li>● Skilfully assesses a wide variety of relevant techniques used in the prescribed and related texts, consistently supported by judiciously chosen textual evidence.</li><li>● Skilfully develops, organises and delivers a highly engaging and cohesive multimodal presentation, making informed considerations for the audience, purpose and context.</li></ul>	17-20
<ul style="list-style-type: none"><li>● Presents an effective evaluation of how <i>The Crucible</i> and ONE other text represents the complexities of the human experience through consideration of the provided statement.</li><li>● Effectively assesses a variety of relevant techniques used in the prescribed and related texts, supported by well-chosen textual evidence.</li><li>● Effectively develops, organises and delivers an engaging multimodal presentation, with some consideration of the audience, purpose and context.</li></ul>	13-16
<ul style="list-style-type: none"><li>● Presents an analysis of how <i>The Crucible</i> and ONE other text represents the complexities of the human experience with some reference to the provided statement.</li><li>● Assesses the techniques used in the prescribed and related texts, supported by textual references.</li><li>● Develops, organises and delivers a multimodal presentation, which is appropriate to audience, purpose and context.</li></ul>	9-12
<ul style="list-style-type: none"><li>● Attempts to explain how <i>The Crucible</i> and/or ONE other text represents the human experience.</li><li>● Attempts to describe some techniques used in the prescribed and/or related texts with reference to the text/s.</li><li>● Develops and delivers a limited presentation which may be multimodal, with limited appropriateness or consideration for audience, purpose and/or context.</li></ul>	5-8
<ul style="list-style-type: none"><li>● Describes or recounts the human experience within <i>The Crucible</i> and/or ONE other text.</li><li>● Minimal or no attempt to describe techniques or textual references.</li><li>● Attempts to deliver a presentation with minimal consideration of audience, purpose or context.</li></ul>	1-4
<ul style="list-style-type: none"><li>● Presents nothing of relevance to the task.</li></ul>	0



# Year 12 English Advanced Multimodal Presentation – Task 1

Name: \_\_\_\_\_

Submission date and time: \_\_\_\_\_

Teacher's signature: \_\_\_\_\_

Submission time: \_\_\_\_\_

- I submit the enclosed USB and transcript as my completed work and understand that my presentation on Friday 29<sup>th</sup> of November/Wednesday 4<sup>th</sup> of December will be using these files only and nothing added or new.
  
- I understand that trying to present anything added or new will be considered assessment malpractice.
  
- I acknowledge that this assessment task has been my own work by signing below:

Sign: \_\_\_\_\_