

## **Historical Period**

### **Research and Historical Analysis**

Due Date: 7 December 2018

**Date Distributed: 22 November 2018**

**Task Weighting: 30%**

#### **Outcomes**

**AH12-1** accounts for the nature of continuity and change in the ancient world

**AH12-3** evaluates the role of historical features, individuals and groups in shaping the past

**AH12-4** analyses the different perspectives of individuals and groups in their historical context

**AH12-7** discusses and evaluates differing interpretations and representations of the past

**AH12-8** plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources

## **ASSESSMENT OUTLINE**

### **1. WHAT AREAS OF LEARNING DOES THIS ASSESSMENT ADDRESS?**

The assessment task will give the students the chance to utilise the research skills they have learnt in Ancient History. It will focus on their ability to find, select and interpret information through a variety of primary and secondary sources.

### **2. WHY IS THE COMPLETION OF THIS ASSESSMENT IMPORTANT?**

Assessment is a critical piece of the learning cycle for students. It determines whether or not the course's learning objectives have been met. This task is aimed at determining if these learning objectives have been met. The task has been selected to engage students, to build on their knowledge of the historical period and to evaluate their understanding.

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3. What steps do I need to do to complete this assessment task?

## Task Outline

1. This is a hand –in task. You are required to answer the following question in 1500 words:

**Question: Evaluate the impact of religion on Spartan politics, economy, military and society.**

2. Students are to use and reference at least **three** sources that relate to the above question. A printed page containing these three sources is to be submitted along with your essay answer. The essay is to be referenced using footnote citations. A guide to using footnotes in essays is attached to this notification.

## Details for Submission

This task is to be submitted on 6<sup>th</sup> December 2018 during Period Six.

The task is to be **submitted in a folder** with the students' name and the question on a cover sheet.

You need to submit your three major sources that you used to answer the essay question.

A bibliography is also to be provided.

## 4. HOW WILL MARKS BE AWARDED TO MEASURE MY LEARNING?

Students will be assessed on how well they:

- Present a sustained, logical and well-structured answer to the question.
- Communicate historical information, ideas and issues.
- Refer to relevant **sources** and related images.
- Reference their sources in an acceptable format.

The marking criteria is provided to students to guide them in completing this task. See the attached page.

**MARKING CRITERIA:****Marks**

<b>Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>Provides sophisticated assessment and interpretation of four historical perspectives in relation to the role of religion in Spartan society.</li> <li>Sophisticated communication of historical understanding, using historical knowledge, concepts and terms, in forms appropriate to purpose and audience.</li> </ul>	17-20
<ul style="list-style-type: none"> <li>Provides a comprehensive assessment and interpretation of three historical perspectives in relation to the role of religion in Spartan society.</li> <li>Effective communication of historical understanding, using historical knowledge, concepts and terms, in forms appropriate to purpose and audience.</li> </ul>	13-16
<ul style="list-style-type: none"> <li>Attempts an assessment and/or sound description of two historical perspectives in relation to the role of religion in Spartan society.</li> <li>Communication of historical understanding, using historical knowledge, concepts and/or terms, in forms appropriate to purpose and audience.</li> </ul>	9-12
<ul style="list-style-type: none"> <li>Limited description of Spartan religion in relation to its impact on society, economics and military.</li> <li>Attempts communication of historical understanding.</li> </ul>	5-8
<ul style="list-style-type: none"> <li>General points about Spartan religion and its role in Spartan society</li> </ul>	1-4
<ul style="list-style-type: none"> <li>No attempt to answer the question required.</li> </ul>	0

**Sources**

<b>MARKING GUIDELINES Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>Sophisticated and appropriate integration of a range of sources that support the historical perspectives</li> </ul>	4
<ul style="list-style-type: none"> <li>Appropriate integration of a range of sources that support the historical perspectives</li> </ul>	2-3
<ul style="list-style-type: none"> <li>Attempted use of some sources that support the historical perspectives</li> </ul>	1
<ul style="list-style-type: none"> <li>Does not refer to any sources</li> </ul>	0

## Referencing

<b>MARKING GUIDELINES Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"><li>• Sophisticated and appropriate use of referencing within the essay response</li></ul>	3
<ul style="list-style-type: none"><li>• Appropriate use of referencing within the written response</li></ul>	2
<ul style="list-style-type: none"><li>• Basic use of referencing within the written response</li></ul>	1
<ul style="list-style-type: none"><li>• No attempt to reference the written response</li></ul>	0

## Bibliography

<b>MARKING GUIDELINES Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"><li>• Submits a comprehensive bibliography of at least 6 resources</li></ul>	3
<ul style="list-style-type: none"><li>• Submits a satisfactory bibliography of 3-5 resources</li></ul>	2
<ul style="list-style-type: none"><li>• Submits a basic bibliography of 1-2 resources</li></ul>	1
<ul style="list-style-type: none"><li>• Does not submit a bibliography</li></ul>	0

# Referencing using footnotes

## When to footnote

When writing an essay, a report, or any other kind of academic work you must provide a reference when you:

- quote directly from another work
- paraphrase or summarise points made in another work
- use material of any kind (e.g. a theory, an idea, a statistic or other data, an argument, an interpretation, a diagram, a table) from another work.

You must use references not only to give appropriate credit to the work of others but also to provide information to the marker where your arguments and evidence are coming from.

## How to footnote

When you need to footnote, you should insert a superscripted numeral (use the Word tool:

> INSERT >FOOTNOTE) at the end of the sentence after the full stop. Word then automatically places that footnote number at the foot of the page and continues to number consecutively throughout the essay. A footnote begins with a capital letter and ends with a full stop.

Align the footnote text vertically on the left-hand side as shown in the example below.

This then separates the footnote number from the text, making the footnotes more readable.

- 1.Christina Twomey and Catharine Coleborne, 'Australia: Present and past histories', Australian Historical Studies, vol. 45, iss. 3, 2014, p. 295, doi:10.1080/1031461X.2014.950404, accessed 14 November 2014.
- 2.Angus R. McGillivray, 'Reading a sealed agricultural past: Hand tools and implements of husbandry, mixed farming and a colonial yeomanry in the antipodes', Journal of Australian Colonial History, vol. 16, 2014, p. 28, <http://search.informit.com.au/documentSummary;dn=449101689871002;res=IELAPA>, accessed 14 November 2014.
- 3.Anon., 'Theatre Royal', Hobart Town Mercury, 9 February 1857, p. 2, c. 6.

## More than one work may be cited in a single footnote

You may show that the same information is supported in more than one source of information, so you put more than one author in a single footnote. The order of citation is alphabetical according to authors' surnames. Semicolons are used to separate each of the references. However, it is conventional to place the primary source first when primary and secondary sources are cited in a single footnote, regardless of alphabetical order e.g.

1. Belcher, 'The child', p. 207; Cohn, Millennium, p. 25; Vaughan, Philip, p. 17.(secondary sources)
- 2.Sellar, Bede's History, Book 1, chap. iv; Oakley, 'Pierre d'Ailly', p. 357 (primary+secondary sources)

## Ibid.

If one footnote immediately following another refers to the same work, the whole reference may be abbreviated to Ibid. [ibid. is short for ibidem, Latin for 'in the same place'].

Ibid. is italicised (as is in Latin), begins with a capital letter, and is followed by

a full stop if referring to the same page (e.g. 20) or by a comma and the page number if referring to a different page (e.g. 19).

18. Sander M. Goldberg, 'Plautus on the Palatine', The Journal of Roman Studies, vol. 88, 1998, p. 12.

19.Ibid., p. 7.

20. Ibid.

## **The bibliography**

A bibliography is a list of all works used to write the essay. The bibliography of history essays is divided into Primary and Secondary sources. Each section is arranged alphabetically, so the surname will come first.

Cohn, Norman *The Pursuit of the Millennium*, 2nd edn, New York, Oxford University Press, 1970.

Pollock, Frederick and Maitland, Frederic William *The History of English Law*, 2nd edn, 2 vols, Cambridge, Cambridge University Press, 1898.

Runciman, Steven *A History of the Crusades*, 3 vols, Cambridge, Cambridge University Press, 1951–54.

**Note: With footnotes the first name comes first. With a bibliography it is the surname.**